

# Workshop: *Empirical Approaches to Comics*

20 September 2014, Literaturwerkstatt Berlin

## Research Group “Digital and Cognitive Approaches to Graphic Narrative”

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**Due to limited space at the venue, we ask guests to reserve seats by emailing us in advance!**

9.30 – 9.45	Welcome
9.45 – 10.30am	Neil Cohn (University of California, San Diego): <i>The Neurocognition of Comics: What Brain Science Tells Us About Comprehending Comics</i>
10.30 - 11.15am	Alexander Dunst and Rita Hartel (University of Paderborn): <i>Towards a Digital Analysis of Graphic Narrative</i>
11.15 - 11.30am	Coffee Break
11.30 - 12.15am	Karin Kukkonen (University of Turku): <i>Between Armchair and Laboratory: The Cognitive Study of Comics</i>
12.15 - 1.45pm	Lunch
1.45 - 2.30pm	John Walsh (Indiana University): <i>FOOM, Fan Mail and Fast Selling American Seeds: Building an Archive of American Comic Book Readership</i>
2.30 - 3.15pm	Jochen Laubrock and Sven Hohenstein (University of Potsdam): <i>The Effects of Panel Transitions on the Perception of Time and the Allocation of Attention in Comics: First Results</i>
3.15 - 3.30pm	Coffee Break
3.30 - 4.15pm	Tim Smith (Birkbeck College, University of London): <i>Transmedia Continuity: The Cognitive Foundations of Visual Storytelling in Comics and Film</i>
4.15-5 pm	<i>Final Discussion: Future Directions</i> chaired by Martin Fischer, University of Potsdam

